

HILDE VETS ARCHITECT

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EXPERIENCE

2000 – now

Independent architect

Architecture, restoration and interior projects. Please visit website.

2019 – now

Freelance collaborator with architect-expert Wim Van den Berg

Expertise, assistance with provisional deliveries

2015 – April 2020

Freelance collaborator with architecture office 'Biecorff' and Hugo Kinnaer, Antwerp

Project: 'Music Word and Dance Academy of Haaltert (2° phase: music hall)

July 2003 / July 2010 – now

Freelance collaborator with the Achi Association (India)

Member of the Board since April 2018

Projects in Ladakh, India:

July 2019: Visits to restoration/conservation sites for check-up and preparation of campaign in Photoksar.

Summer 2017: Restoration of the Kagan chörten at Nyoma (2nd phase), Survey and condition assessment of the 18th century Drikung temple at Photoksar, Survey and condition assessment of the 14th century Drikung temple at Mulbek

Summer 2016: Survey and condition assessment of the 14th century fort at Wanla (continuation), Restoration of the Kagan chörten at Nyoma (1st phase), Restoration of the 13th century village temple at Henisku

Summer 2015: Survey and condition assessment of the 14th century fort at Wanla and the 14th century Kagan chörten of Nyoma

Summer 2014: Restoration of the 8 Chörten Building in Wanla

Summer 2013: Restoration and Revival of the Heritage Path in Wanla

Summer 2011: Restoration of the Kagan Chörten of Wanla

Summer 2010: Freelance collaborator Youth Training Program Achi Association India

Summer 2003: Restoration of the early 14th century Buddhist temple of Wanla: 1° phase

November 2013 and January 2014

Guest Lecturer at the University of Udine, Italy, Architecture (Scienze dell'Architettura)

Lecture: "The Cultural Landscape of Ladakh. Lamayuru: a Case Study"

Workshops on Ladakh and Achi Association for the exhibition "36 Thankas To Promote the Conservation of the Ladakhi Earthen Heritage"

October 2001 – December 2007

Freelance collaborator with architecture office 'Biecorff', Antwerp

Projects o.a.: 'De Oude Vischmyn' (restoration and conversion of the old covered market into offices and showrooms), Antwerp; Music Word and Dance Academy of Haaltert (restoration plus new construction)

June 2001 – September 2001

Study tour to Ladakh/Zaskar, India

Revisiting the Buddhist monastic settlements in Ladakh/Zaskar.

2000 – May 2001

Freelance collaborator with ‘Contrast Interior Design’, Antwerp

Architecture, restoration and interior projects

1994 – 1999

Independent architect ‘Office for Nomad Architecture’ (in collaboration with Amandus Vanquaille)

Architecture and restoration projects, textile architecture

1994 – 1999

Collaborator Research Project of the “Deutsche Forschung Gemeinschaft” (Central Research Council of Germany) **and the “Rheinisch Westfälische Technische Hochschule Aachen”** (Lehrstuhl für Baugeschichte und Denkmalpflege, Prof. Dr. Ing. J. Pieper): **“Processes in the history of Settlements in Tibeto-Himalayan Areas”**

Co-project leader with architect Amandus Vanquaille

The project beheld a documentation of four monastic settlements in Ladakh/Zanskar, India: Lamayuru, Ridzong, Phugtal and Sani. This includes the survey of the site and the buildings, drawings, photographic documentation and technical descriptions (‘Raumbuch’).

Organization and coordination of the project (with a team of 6-12 architecture students) on the spot during 3 to 6 months every year.

October 1992 – February 1994

Collaborator with AWG – bOb Van Reeth, Antwerp

Projects: technical design and realization of the “ARK” - Theatre Boat of Antwerp ’93 Cultural Capital of Europe; design of the underground library/archives at the Abbey of the Norbertines, Averbode; collaborator competition Casino Oostende; collaborator design King Baudouin stadium at Brussels.

August 1991 – September 1992

Term of probation at AWG – bOb Van Reeth, Antwerp

Project amongst other: technical dossier of the office building of Altiora, at the Abbey of the Norbertines, Averbode

October 1990–July 1991

Interruption of term of probation for a study tour to India, Nepal, Bangladesh, Thailand and Japan.

Specific architectural and anthropological research about the Tibetan Culture (together with Amandus Vanquaille).

October 1989 – September 1990

Collaborator with architect Eddy François, Gallery Argentaurem, Ghent

April 1990 – September 1990

Term of probation at architect Gerard Verkinderen, Antwerp

October 1989 – March 1990

Term of probation at the Architectural Office of De Winter & Van Hunsel, Antwerp

Projects: restoration of the Bourla Theatre, Antwerp; private house, Borsbeek

March – July 1986

Student job at the Architectural Office of De Winter & Van Hunsel, Antwerp

Project: restoration of the Royal Palace, Antwerp (survey of the building)

EDUCATION

December 1999

Course **Security Coordination Manager**

Academic Year 1997 – 1998

Master in Building Management, third laureate. Organised by Vlaamse Ingenieurskamer, De Nayer Instituut, Vlaamse Confederatie Bouw and Hoger Architectuurinstituut Sint-Lucas Ghent

1983 – 1989

Master in Architecture, option human sciences, at “HASL Ghent”

EXHIBITIONS

“The Achi Association. Preservation of Buddhist Heritage”

- Office of Achi Association, Leh, Ladakh, India, Summer 2014
- Buddhist Day, Huy, Belgium, September 2013

“Buddhist temples in Ladakh and Zaskar”

- Reiffmuseum, RWTH-Aachen, Germany, April 1997
- Tibetan Institute, Schoten, Belgium, February 1998

PUBLICATIONS

“Against Forgetting. Investigating and Preserving Historic Buildings in a Himalayan

Village”, Skedzuhn-Safir A., Oeter M., Vets H., Pfund Heike (eds), Achi Association in collaboration with Brandenburg University of Technology, Cottbus – Senftenberg, 2021.

- Vets H., The Eight-Chorten Building: Conservation of a Landmark
- Vets H., Pfund H., Martin N., Bisht S., A passage to History: Researching and Conserving the Kagan Chorten
- De Antoni D., Vets H., Martin N., On Top of the Chiefdom: The Three-Storey Tower in Wanla

“Buddha and the Mountain Gods: Ingredients of Earthen Architecture Conservation in the Western Himalayas”, Skedzuhn-Safir A., Oeter M., Vets H. In: Proceedings of Terra 2016, XXIIth World Congress on Earthen Architectures, Lyon, France, 11-14 July 2016. Villefontaine: CRAterre, 2018.

- Poster “ Earth, Sweat and Prayers: Negotiating Conservation and Change in the Indian Himalayas”

“36 Thanks to Promote the Conservation of the Ladakhi Earthen Heritage”, Bertagnin M. & De Antoni D., Skedzuhn-Safir A., Oeter M., Vets H.. In: Earthen Architecture: Past, Present and Future. Proceedings of the International Conference on Vernacular Heritage, Sustainability and Earthen Architecture, Valencia, Spain, 11-13 September 2014.

“Lamayuru. The Symbolic Architecture of Light”, Vanquaille A. and Vets H..

In: Sacred Landscapes of the Himalaya, edited by Gutshow N., Michaels A., Ramble C., Steinkellner E.. Verlag der Österreichischen Akademie der Wissenschaften, 2003.

“In the Center, the Inception. The Petral Heart of the Lamayuru Monastery.” Pieper J., Vanquaille A. and Vets H.. In: Daidalos 58/1995, pag. 72-77.

“Architectuur: één beroep, meerdere stielen. Voorbeelden in het buitenland”,

In: A+ nr. 152, 3/1998 June-July